



# JEWISH PRIMITIVISM

## SAMUEL J. SPINNER

**JEWISH PRIMITIVISM**  
**A DISCUSSION OF THE NEW BOOK BY SAMUEL SPINNER**

**OCTOBER**  
**29, 2021**  
**12 - 1:30 PM**

### REGISTRATION REQUIRED

[HTTPS://ZOOM.US/MEETING/REGISTER/TJMLDEQGRZWUE9D-3KVDSHES-MKFIBCPRNX](https://zoom.us/join/zoom/register/TJMLDEQGRZWUE9D-3KVDSHES-MKFIBCPRNX)

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### SPEAKERS:

SAMUEL SPINNER . JHU

MATTHEW HANDELMAN . MICHIGAN STATE UNIVERSITY

BARBARA MANN . JEWISH THEOLOGICAL SEMINARY

### BOOK INFO:

Around the beginning of the 20th century Jewish writers and artists across Europe depicted fellow Jews as "primitive." Figures as diverse as Franz Kafka, Y. L. Peretz, Else Lasker-Scholer, and Mo'f Ver turned primitivism - the European fascination with and denigration of non-Western peoples - on to themselves. Jewish Primitivism uncovers this phenomenon and explains how it was used to explore the urgent political and aesthetic issues surrounding Jewish identity in Europe. Showing how Jewish primitivism troubles the boundary between insider and outsider, cultured and "primitive," colonizer and colonized, Jewish Primitivism offers a new assessment of European Modernism and of modern Jewish culture.

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