

NEMLA FIFTY-THIRD ANNUAL CONVENTION

American/Diaspora Studies
British Studies
Classics
Comparative Literature
Creative Writing
Cultural & Media Studies
French & Francophone
German Studies

Global Anglophone
Interdisciplinary Humanities
Italian Studies
Pedagogy and Professional
Rhetoric and Composition
Spanish and Portuguese
Women's and Gender Studies
World Literatures

March 10–13, 2022

Baltimore, Maryland

Local Host: Johns Hopkins University

Location: Baltimore Marriott Waterfront

SESSION PROPOSALS DUE

APRIL 29, 2021

ABSTRACT SUBMISSIONS DUE

SEPTEMBER 30, 2021

The 2022 NEMLA conference theme is *care*. We understand care as the practice of interdependency, admitting our vulnerabilities as humans, animals, and other living organisms of the Anthropocene. The NEMLA theme of care will embrace but will not be limited to questions of representation, migration, the environment, and identity.

OPENING EVENT SPEAKER

VALERIA LUISELLI

Valeria Luiselli was born in Mexico City, lives in the US, and grew up in South Korea, South Africa, and India. She is an acclaimed writer of both fiction and nonfiction, and of inventive hybrids of the two. She is the winner of two *Los Angeles Times* Book Prizes and an American Book Award, and has twice been nominated for the National Book Critics Circle Award and the Kirkus Prize. Her books have been translated into more than twenty languages. Her novel *Lost Children Archive* will be the subject of "NEMLA Reads Together" for 2021–2022.



KEYNOTE SPEAKER

JUDITH BUTLER

Judith Butler is one of the most important American philosophers and gender theorists writing today, and her work has had profound influence in political philosophy, ethics, and the fields of feminist, queer, and literary theory. She is Maxine Elliot Professor in the Department of Comparative Literature and the Program of Critical Theory at the University of California, Berkeley. Her most recent books include *The Force of Nonviolence: An Ethico-Political Bind* (2020), *Senses of the Subject* (2015), and *Notes Toward a Performative Theory of Assembly* (2015).



JOHNS HOPKINS
UNIVERSITY

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