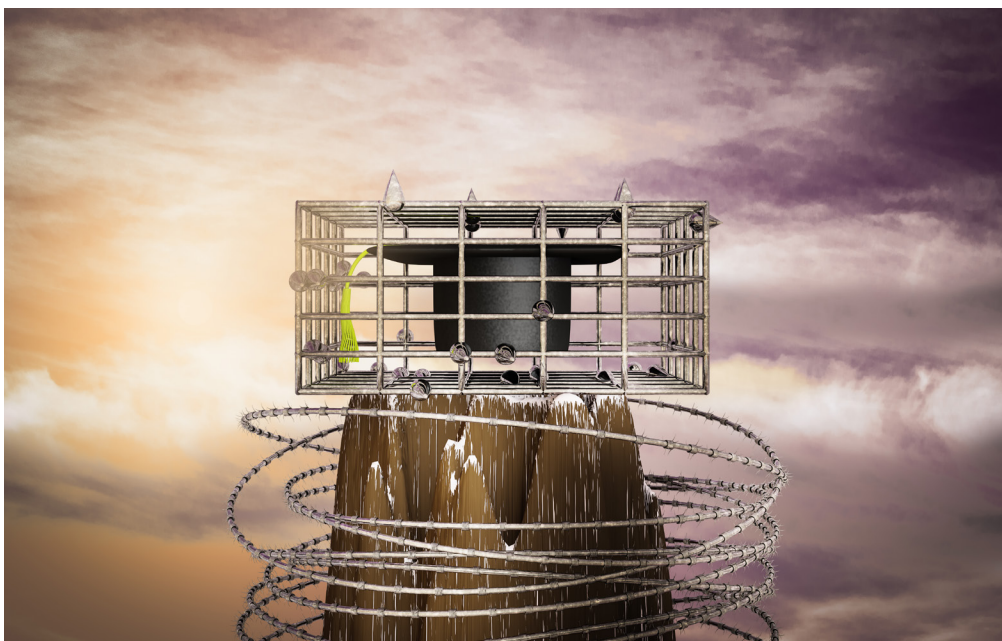


Endangered Scholarship, Academic Freedom, and the Life of Critique

THE ALEXANDER GRASS
HUMANITIES INSTITUTE'S
ANNUAL RICHARD A.
MACKSEY LECTURE



JOHNS HOPKINS
KRIEGER SCHOOL
of ARTS & SCIENCES



KEYNOTE SPEAKER

Judith Butler

they/them/their

DISTINGUISHED PROFESSOR IN THE
GRADUATE SCHOOL, UC BERKELEY

Thursday, March 10
5:00 pm

GLASS PAVILION
HOMWOOD CAMPUS
JOHNS HOPKINS UNIVERSITY

Judith Butler is the Maxine Elliot Professor Emeritus in the Department of Comparative Literature and the Program of Critical Theory at the University of California, Berkeley from 1993-2021. They received their Ph.D. in Philosophy from Yale University in 1984. They are the author of several books, including *Subjects of Desire: Hegelian Reflections in Twentieth-Century France* (1987), *Gender Trouble: Feminism and the Subversion of Identity* (1990), *Bodies That Matter: On the Discursive Limits of "Sex"* (1993), *The Psychic Life of Power: Theories of Subjection* (1997), *Excitable Speech* (1997), *Antigone's Claim: Kinship Between Life and Death* (2000), *Precarious Life: Powers of Violence and Mourning* (2004); *Frames of War: When Is Life Grievable?* (2009), *Parting Ways: Jewishness and the Critique of Zionism* (2012), *Who Sings the Nation-State?* (2008) with Gayatri Chakravorty Spivak, *Dispossession: The Performative in the Political* co-authored with Athena Athanasiou (2013), *Notes Toward a Performative Theory of Assembly* (2015), *Vulnerability in Resistance* (co-authored with Zeynep Gambetti and Leticia Sabsay, 2016) and *The Force of Non-Violence*, (2020).

Register for the event by [clicking here](#).

Richard A. Macksey

Richard A. Macksey, Professor Emeritus in the Department of Comparative Thought and Literature, was a legend in his own fields of critical theory, comparative literature, and film studies and a leader in the humanities overall.

An award-winning teacher, Macksey co-founded the Johns Hopkins Humanities Center in 1966 as a meeting ground and incubator for problems, ideas, and discussions across disciplines. He read and wrote in six languages, and maintained a celebrated library of more than 70,000 books and manuscripts in his home. This collection covers every genre in just about every language, and includes rare books, first editions, and association copies.

After beginning his undergraduate studies at Princeton, he transferred to Hopkins and earned a bachelor's degree in 1953 and master's degree in 1954, both in Writing Seminars. He went on to earn a doctorate in comparative literature from Hopkins in 1957, and joined the Hopkins faculty in 1958. He served as Humanities Center director from 1970 until 1982 and was a professor on its faculty until his retirement in 2010. He also held joint appointments in Writing Seminars and in the School of Medicine's History of Medicine department.

Macksey, who penned or edited dozens of volumes of scholarly works, fiction, poetry, and translation, is renowned as one of the conveners of the groundbreaking international symposium called "The Languages of Criticism and the Sciences of Man," held at Hopkins in 1966. It was the first time that many leading figures of European structuralist criticism—including Jacques Derrida, Jacques Lacan, Roland Barthes, and Paul de Man—presented



their ideas to the American academic community, placing Hopkins at the center of intellectual conversation.

Macksey received Hopkins' George E. Owen Teaching Award in 1992, the Distinguished Alumni Award in 1999, and the Hopkins Heritage Award in 2010. In 1999, the Richard A. Macksey Professorship for Distinguished Teaching in the Humanities was established, endowed by Edward T. Dangel III '64 and his wife, Bonni Widdoes. Macksey was the longtime comparative literature editor of *Modern Language Notes* published by Johns Hopkins University Press, and a Richard A. Macksey Graduate Student Fellowship helped run the Honors Program in the Humanities for many years.

He passed away on Monday, July 22, at the age of 87.