ECCENTRIC PRIMITIVISMS

MONDAY, APRIL 4

10:00 - 12:00 OPENING REMARKS AND SESSION 1

Chair: Neta Stahl (JHU)

Alys Moody (Bard College), Antillean Mythologies: René Ménil and the Question of an Anticolonial Primitivism

Rafael Cardoso (Universidade do Estado do Rio de Janeiro & Freie Universität Berlin), Skewing the Primitivist Gaze: Antropofagia, Anti-primitivism and Negrophilia

Václav Paris (City College of NY), Beating around the Bush with Tutuola

1:00 - 2:45 SESSION 2

Chair: Laura Di Bianco (JHU)

Michael Kunichika (Amherst College), The Poetics of Communist Primitivisms

Joyce Cheng (University of Oregon), The Negative Hand as Universal-Primitive Subject: Surrealism and Focillon on Demanualization

Marina Bedran (JHU), The Artist Body as/and the Indigenous Body: Flávio de Carvalho's *experiências*

2:45 - 3:15 COFFEE BREAK

3:15 - 4:15 ROUNDTABLE ON SAMUEL SPINNER'S *JEWISH PRIMITIVISM*

Ben Etherington (Western Sydney University)
Rochelle Tobias (JHU)
Samuel Spinner (JHU)
Chair: Douglas Mao (JHU)

4:30 - 6:00 KEYNOTE LECTURE

Simon Gikandi (Princeton University), Primitivism Against Primitivism

TUESDAY, APRIL 5

10:00 - 12:00 SESSION 3 AND CONCLUDING DISCUSSION

Chair: Sophia Shoulson (JHU)

Sarah Warren (Purchase College), M.C. Richards's Compost Aesthetics: Disentangling the Primitivisms of the Avant-Garde, Studio Craft, and Alternative Religions

Samuel Spinner (JHU), "We Are All Endangered Species": Jerome Rothenberg's Ethnopoetics, Ecological Crisis, and the Holocaust

Ben Etherington (WSU), Rewilding: Primitivism for the Twenty-First Century?

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ALL SESSIONS WILL TAKE PLACE IN
THE BARBER ROOM AT CHARLES COMMONS, JOHNS HOPKINS UNIVERSITY, 3301 N. CHARLES ST., BALTIMORE.

THE CONFERENCE IS FREE AND OPEN TO THE PUBLIC

FOR MORE INFORMATION, PLEASE CONTACT: SAMUEL SPINNER, SPINNER@JHU.EDU

Sponsored by the Alexander Grass Humanities Institute, Western Sydney University, the Stulman Program in Jewish Studies, the Zelda and Myer Tandetnik Chair in Yiddish, and the Departments of Comparative Thought and Literature, English, History, History of Art, and Modern Languages and Literatures.