Special Feature: Jane Jin Kaisen

March 4 - April 10, 2022 **SNF Parkway Theatre**

5 W North Ave, Baltimore, MD 21201 April 7, 7pm: Opening with **Artist Q&A and Panel Discussion**

> **Organized by Critical Responses to** Anti-Asian Violence (CRAAV) and the **Center for Advanced Media Studies** (CAMS) at Johns Hopkins University



The Woman, The Orphan, and The Tiger, 2010 Apertures | Specters | Rifts, 2016 Strange Meetings, 2017 **Community of Parting, 2019**







Special Feature: Jane Jin Kaisen

March 4 - April 10, 2022 SNF Parkway Theatre

5 W North Ave, Baltimore, MD 21201 April 7, 7pm: Opening with Artist Q&A and Panel Discussion

> Organized by Critical Responses to Anti-Asian Violence (CRAAV) and the Center for Advanced Media Studies (CAMS) at Johns Hopkins University



The Woman, The Orphan, and The Tiger, 2010 Apertures | Specters | Rifts, 2016 Strange Meetings, 2017 Community of Parting, 2019











Special Feature: Jane Jin Kaisen Special Feature: Jane Jin Kaisen

March 4 - April 10, 2022 **SNF Parkway Theatre**

5 W North Ave, Baltimore, MD 21201 April 7, 7pm: Opening with **Artist Q&A and Panel Discussion**

> **Organized by Critical Responses to** Anti-Asian Violence (CRAAV) and the **Center for Advanced Media Studies** (CAMS) at Johns Hopkins University



The Woman, The Orphan, and The Tiger, 2010 Apertures | Specters | Rifts, 2016 Strange Meetings, 2017 **Community of Parting, 2019**





Special Feature: Jane Jin Kaisen

March 4 - April 10, 2022 SNF Parkway Theatre

5 W North Ave, Baltimore, MD 21201 April 7, 7pm: Opening with Artist Q&A and Panel Discussion

Organized by Critical Responses to Anti-Asian Violence (CRAAV) and the Center for Advanced Media Studies (CAMS) at Johns Hopkins University



The Woman, The Orphan, and The Tiger, 2010 Apertures | Specters | Rifts, 2016 Strange Meetings, 2017 Community of Parting, 2019





