

# The Critical Responses to Anti-Asian Violence Initiative Presents: Building an Asian American Studies Program

A Roundtable with Current and Former Directors

**Wednesday, November 17, 4-6 pm**

**Moderated by Erin Aeran Chung (Johns Hopkins)**



**Ji-Yeon Yuh**

Northwestern University

Ji-Yeon Yuh is the founding faculty member of the Asian American Studies Program at Northwestern University, where she teaches Asian American history, Asian diasporas, race and gender, and oral history. Her book, *Beyond the Shadow of Camptown: Korean Military Brides in America*, was the first substantive work to examine the consequences of U.S. militarism for Korean migration and diaspora. Her current projects include a digital oral history repository focused on Asian diasporas, an oral history project on the Midwest as an Asian American space, a book on Korean diaspora in China, Japan, and the United States, and a study of reunification and Korea peace activism in the Korean diaspora.



**Fariha Khan**

University of Pennsylvania

Fariha Khan is Co-Director of the Asian American Studies program at the University of Pennsylvania where she also teaches courses on South Asians in the U.S, Asian American Communities, Asian American Food, and Muslim Identity in America. She received a Master's degree in Arabic and Islamic Studies from Yale University and a PhD in Folklore and Folklife from the University of Pennsylvania. Her research focuses on South Asian American Muslims, Pakistani American culture, and Asian American folklore. Dr. Khan is Vice Chair of the Board of the Samuel S. Fels Fund and serves on the Board of the American Folklore Society and the Philadelphia Asian American Film Festival.



**Heidi Kim**

UNC Chapel Hill

Heidi Kim is Director of the Asian American Center at UNC Chapel Hill and Professor in the Department of English and Comparative Literature. Her research ranges from 19th and 20th century American literature to Asian American Studies. Her upcoming book, *Illegal Immigrants/Model Minorities: The Cold War of Chinese American Literature* (Temple University Press), sheds new light on the writing of and about Chinese Americans, who were dogged by the stigma of illegal immigration and paranoia about Communist infiltration. She also works extensively on the literature and history of Japanese American incarceration and was editor of *Taken from the Paradise Isle* (UP Colorado, 2015).

*Co-sponsored by the Racism, Immigration, and Citizenship Program, the Alexander Grass Humanities Institute, and the Program in East Asian Studies*

**Critical Responses to Anti-Asian Violence** (CRAAV) is a scholarly and community-oriented initiative to build anti-racist coalitions across Johns Hopkins University and Baltimore. Funding for this initiative has been provided by the SNF Agora Faculty Grants Program.

Scan the QR code to register, or visit [CRAAV.org](https://CRAAV.org) for more information.

