

Followed by a panel discussion with
MICHAEL HERSCH composer
AH YOUNG HONG soprano
JENNIFER STAGER
Assistant Professor, History of Art (Johns Hopkins University)
ABRAHAM STOLL
Director, Theatre Arts and Studies (Johns Hopkins University)

Moderated by **VIRGINIA JEWISS**
Director, Public Engagement (Johns Hopkins University)

“uncompromising lucidity”
(The New York Times)

“shocks and touches in equal measure”
(Österreichischer Rundfunk)

Alexander Grass Humanities Institute presents
HUMANITIES ON THE HILL
A SCREENING OF MICHAEL HERSCH'S OPERA

POPPAEA

**“masterly modernist music of
implacable seriousness”**
(The New Yorker)



NOVEMBER 4, 2025 AT 6:00 PM
HOPKINS BLOOMBERG CENTER

555 Pennsylvania Ave NW
Washington, DC

Free and open to the public
Scan to Register



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