Followed by a panel discussion with
MICHAEL HERSCH composer
AH YOUNG HONG soprano
JENNIFER STAGER
Assistant Professor, History of Art (Johns Hopkins University)
ABRAHAM STOLL
Director, Theatre Arts and Studies (Johns Hopkins University)

"uncompromising lucidity"

(The New York Times)

"shocks and touches in equal measure"

(Österreichischer Rundfunk)

Moderated by VIRGINIA JEWISS

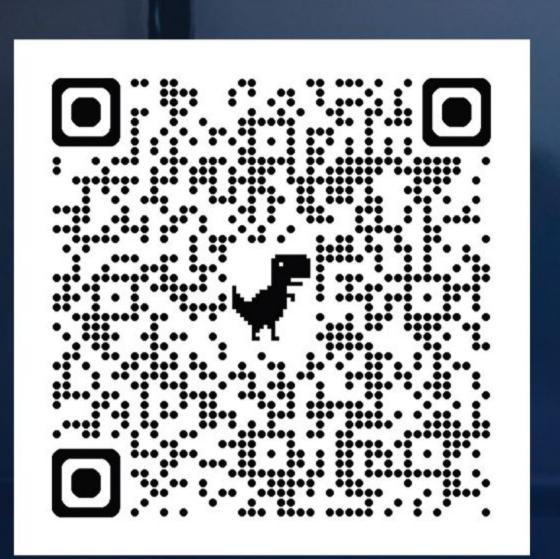
Director, Public Engagement (Johns Hopkins University)

Alexander Grass Humanities Institute presents HUMANITIES ON THE HILL

A SCREENING OF MICHAEL HERSCH'S OPERA

"masterly modernist music of implacable seriousness"

(The New Yorker)



NOVEMBER 4, 2025 AT 6:00 PM HOPKINS BLOOMBERG CENTER

555 Pennsylvania Ave NW Washington, DC

Free and open to the public Scan to Register

