

Shelving the Empire: Anxiety, Control, and Performative Change in Postwar Museum Storage



Joe Mabel, Sculptures in "visible storage," Maryhill Museum of Art, Maryhill, Washington, U.S., Creative Commons License Attribution-Share Alike 4.0

CLAIRE WINTLE

University of Brighton, Centre for Design History

MARCH 11 | 5:30 PM
HODSON 110 & ONLINE

Reception to follow

Co-hosted by the Department of the History of Art and AAP Museum Studies and Cultural Heritage Management
Co-sponsors: Program in Museums & Society, Global South Humanities Institute, Department of History of Science
and Technology, Department of Anthropology



For those attending online, register here:

