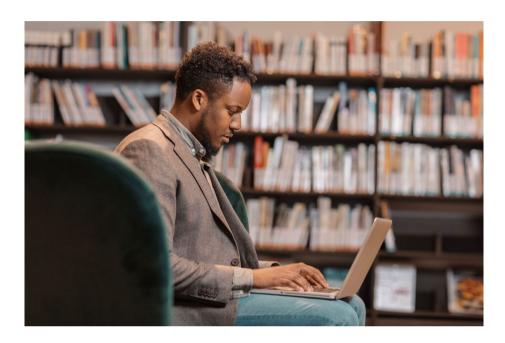
Strengthening Your Reviews: in Conversation with Nature Portfolio Editors

A Nature Masterclasses Webinar

How can I start my journey to publishing a review paper as an early-career researcher? How do I refine the scope of my review to make sure it is comprehensive but still impactful? To what extent can I voice my opinion in a review paper?



Here at <u>Nature Masterclasses</u>, we understand the powerful role that review papers play in the advancement of science. As a researcher, being able to write a great review paper will enable you to influence the way that your peers view the challenges, opportunities, and future directions of your field. Our revamped course "Writing and Publishing a Review Paper: 2nd Edition" (due to be released in October 2024) will provide you with practical skills to sharpen your review-writing and the confidence to navigate publishing your own reviews.

In this corresponding webinar, join Nature Portfolio review experts **Giulia Pacchioni**, **Chief Editor of** *Nature Reviews Materials*, and **Olga Bubnova**, **Chief Editor of** *Nature Reviews Electrical Engineering*, as they answer your questions on the challenges that you face when planning and writing a review paper.

Please note that any questions should be submitted during registration via the registration form. While we will attempt to answer as many questions as we can, in the interest of time, we may only be able to cover questions of common interest, so please keep your questions relevant to the topic of writing and publishing review papers.

Experts in this webinar



Giulia Pacchioni (she/her) joined Springer Nature in 2015 for the launch of *Nature Reviews Materials* after earning a master's degree in physics from the University of Milan, Italy, and a PhD in Physics from the École Polytechnique Fédérale de Lausanne, Switzerland. She spent 2018 heading up the launch team of *Nature Reviews Physics* and spent a few months working with *Nature Materials* in 2021. As part of her role as Chief Editor at *Nature Reviews Materials*, Giulia commissions reviews and opinion articles, handles the peer review process and edits the content for style and clarity, working with the authors to achieve the highest level of quality for every manuscript.



Olga Bubnova (she/her) received her master's degree in mechanical engineering in 2005 from Samara State Aerospace University in Russia. After graduation, she spent three years working as a system engineer in the electronics and automotive industries. In 2008, she began her studies on organic thermoelectric at Linköping University in Sweden, where she went on to obtain her PhD. Later she worked at the University of Cambridge as a postdoctoral researcher, focusing on organic photovoltaics. Olga joined Nature Research in October 2015 and worked at Nature Nanotechnology first as Associate then as Senior Editor. She became Chief Editor at Nature Reviews Electrical Engineering in 2023.

Time	Registration Link
Wednesday	https://events.zoom.us/ev/Algdz4I8cWpemGNHtlXiABPsy-
30 October 2024	AAAlaiymIUmPSa_NltLF1sDMF8~ApyMuEHVcW6qz6qeJVdO0BlYjgiG7W_i
2:00-3:00pm GMT	7cSWjfOvk9jR1PvublutYR9qhw