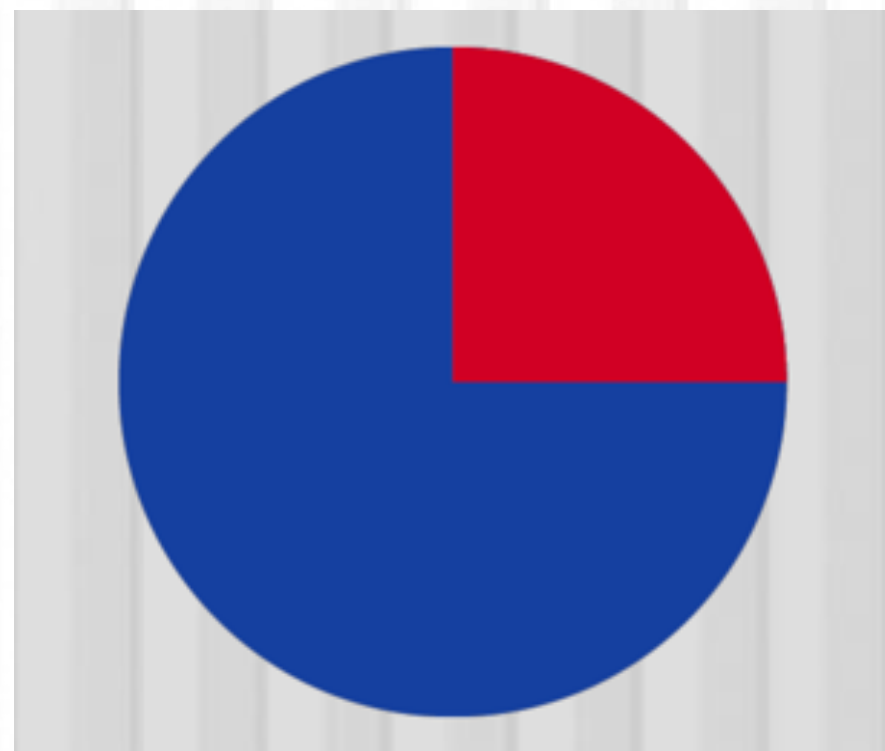


# Un quart de tour: écritures contemporaines aux confins des genres

*Writing at the Limit from France, 2000-2024*

Friday, October 25  
The Study at Johns Hopkins

9:30 a.m. – noon  
1:30 p.m. – 5:00 p.m.



Saturday, October 26  
Hodson Hall Rm. 211

9:30 a.m. – 12:45  
1:30 p.m. – 3:00 p.m.

André Benhaïm (Princeton) on *l'Animal-Monde* Ari Blatt (Univ. of Virginia) on “littéritoire”

Morgane Cadieu (Yale) on sidetracks Alexander Dickow (Va Tech) on weird fiction Nathalie Dupont (Bucknell) on *indiscipline*

Aubrey Gabel (Columbia) on *BD-reportage* Lucas Hollister (Dartmouth) on humour noir Aymeric Glacet (Sewanee) on *économie*

Derek Schilling (JHU) on *accumulation* Julien Tribotté (JHU) on *transfuge*

Éric Trudel (Bard) on *le vivant* Christy Wampole (Princeton) on l'esprit du temps

Talks in French and in English. Contact: [dschill4@jhu.edu](mailto:dschill4@jhu.edu)



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