

ANDERS ENGBERG-PEDERSEN

MARTIAL AESTHETICS

HOW WAR BECAME AN ART FORM

Empire of Chance



Speaker

MARTIAL AESTHETICS: WAR, SCENARIOS, AND THE SECURITIZATION OF THE NOVEL

CRITICAL GROVE NO. 3



THURSDAY
Sept. 19th 2024



TIME
4:15 to 6:00 PM



LOCATION
Room 431,
Mergenthaler Hall

Anders Engberg-Pedersen

Anders Engberg-Pedersen, Professor of Comparative Literature at the University of Southern Denmark, Director of the Nordic Humanities Center, and Chair of Humanities at the Danish Institute for Advanced Studies. Author of *Empire of Chance: The Napoleonic Wars and the Disorder of Things* (Harvard University Press, 2015) and *Martial Aesthetics: How War Became an Art Form* (Stanford University Press, 2023).

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