

MEHP Virtual Mini-Conference Series – Spring 2024
Sponsored by the Master of Education in the Health Professions Program

Join Us !

Friday, May 10th at 11:00 a.m. – 1:00 p.m. EDT [Register Here!](#)

The Role of Art Museum-based Learning Activities in Health Professions Education and Leadership

A workshop for Health Professions Educators to explore how the Arts and Humanities support skill mastery, appreciation of multiple perspectives, personal insights, and social advocacy.

Presented by:

- Margaret S. Chisolm, MD, FAMEE, FACP, FAAP. Professor, Department of Psychiatry and Behavioral Sciences, JHMI
- Kamna Balhara, MD, MA, FACEP. Associate Professor, Department of Emergency Medicine, JHMI

In this interactive session, participants will:

- Engage in two arts-based activities – a Personal Responses Tour and a Visual Thinking Strategies discussion, and
- Experience first-hand how arts-based activities can promote both development of clinically relevant attributes and facilitative leadership skills.
- Explore the key elements of Visual Thinking Strategies and their relevance to facilitative leadership.
- Share additional reflections and ask questions throughout the session, as well as during the open discussion period.

At the end of this session, participants will be able to:

1. List 4 functions that arts/humanities learning activities serve in health professions education.
2. Describe two art museum-based learning activities that can be conducted online or in museum and classroom settings
3. Discuss the relevance of museum-based learning activities to health professions education and leadership.

Presenters:

Margaret S. Chisolm, MD, FAMEE, FACP, FAAP is professor in the Department of Psychiatry and Behavioral Sciences, with a secondary appointment in the Department of Internal Medicine. She has 3 decades of clinical experience, has served as PI or co-investigator on multiple nationally funded research projects, and has published over 100 scientific, clinical, and medical education papers on psychiatric disorders and humanistic medical practice, as well as two textbooks and – most recently – a book for patients and families living with mental illness: *From Survive to Thrive: Living Your Best Life with Mental Illness*. Dr. Chisolm is a member of the Miller Coulson Academy of Clinical Excellence and the Director of the Paul McHugh Program for Human Flourishing where she uses the arts and humanities to explore the ‘big questions’ - what it means to be human, to be a physician, and to lead a good life (for doctors and patients) - with medical learners. She completed the Harvard Macy Institute Art Museum-based Health Professions Education fellowship and is a certified Visual Thinking Strategies facilitator and coach.

Kamna Balhara, MD, MA, FACEP, is an associate professor in the Department of Emergency Medicine and associate program director of the Johns Hopkins Emergency Medicine Residency Program. She is a founding co-director of the [Health Humanities at Hopkins Emergency Medicine](#) initiative and director of the [Health Humanities fellowship](#). Dr. Balhara’s academic interests include the health humanities in medical education, equity in learning and clinical environments, and disparities in access to care in domestic and global settings. She has authored multiple publications on graduate medical education, humanities, social determinants of health, and disparities in healthcare access, and has developed [tools and resources](#) for other educators seeking to apply the humanities towards equity in healthcare and health professions education. Her work has been funded by the AAMC, the Josiah Macy Foundation, the National Endowment for the Humanities, and the Emergency Medicine Foundation. Dr. Balhara is a recipient of the Hopkins IEE Educational Program Award, the Johns Hopkins Diversity Leadership Council Recognition Award, and the Society for Academic Emergency Medicine Early Educator Award. She completed the Harvard Macy Institute Art Museum-based Health Professions Education fellowship. She has lectured nationally at the ACEP, CORD, and SAEM national conferences and internationally at AMEE. She serves on the steering committee for the national Health Humanities Consortium and is chair of the American College of Emergency Physicians Medical Humanities section.