An Enemy of the People will present acclaimed actors, public health leaders, scientists, journalists, elected officials, and local community members performing dramatic readings of scenes from Henrik Ibsen’s 1882 play An Enemy of the People to help frame powerful, guided audience discussions aimed at generating connection, understanding, compassion, moral repair, and much-needed healing. The play tells the story of a doctor who discovers the water supply in his small, rural town has been poisoned by a tannery. Despite his efforts to convey the truth to the public, the doctor fails to save his community from environmental disaster and is ultimately scapegoated for his whistleblowing. An Enemy of the People was first performed in Norway in 1882, and yet it speaks to the present moment as if it were written for our times — to the corrosive influence of power and money in politics, the distortions of the media, and the many other challenges to public health in our culture today, especially during times of crisis.

Presented by Theater of War Productions, the Johns Hopkins Berman Institute of Bioethics, and LabX – A Program of the National Academy of Sciences, with support from Cultural Programs of the National Academy of Sciences.

Adapted, directed, and facilitated by Bryan Doerries.

Thursday, Feb. 22, 2024
7pm - 9:30pm
Bloomberg Hopkins Center
555 Pennsylvania Avenue NW
Washington, DC 20001

Register at eotp-jhu.eventbrite.com

Doors will open at 6:30pm.

Registration is required to attend in person or on Zoom.