## MONUMENTAL CARES: COMMEMORATION AND ACTIVISM IN CONTEMPORARY ART



Emilio Rojas, He Who Writes History Has no Memory (In the Lap of Lincoln), 2017.

Courtesy of the artist.

## MECHTILD WIDRICH

PROFESSOR OF ART HISTORY, THEORY AND CRITICISM, SAIC

OCTOBER 10, 2023 6:00PM

GILMAN 177

