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**A NEW YORKER BEST BOOKS
OF 2022 SELECTION**

BOTTICELLI'S SECRET: THE LOST DRAWINGS AND THE REDISCOVERY OF THE RENAISSANCE

Thursday, April 27th | 5:00pm | Gilman 50

Sponsored by the Department of Modern Languages and Literatures, The Alexander Grass Humanities Institute, and The Charles S. Singleton Center for the Study of Premodern Europe