

Department of the History of Art and Evergreen Museum and Library
Johns Hopkins University

GAYLORD TORRENCE

Nelson-Atkins Museum of Art

MEANING, MEMORY, AND MYSTERY: CURATING HISTORICAL NATIVE AMERICAN ART



Northern Cheyenne artists, Montana or Wyoming

Eagle Feather Headdress, ca. 1875

Eagle, hawk, owl, raven, and dyed down feathers, rawhide, native tanned leather, wool and cotton cloth, glass beads, ermine skin, silk ribbon, and natural and dyed horsehair

Length 177.8 cm/70 in

Purchase: William Rockhill Nelson Trust, 31-125/38

Gaylord Torrence is the founding Fred and Virginia Merrill Curator of Native American Art at the Nelson-Atkins Museum of Art and Professor Emeritus in Fine Arts, Drake University. He is a specialist in Plains visual culture and has authored *Continuum: Native North American Art at the Nelson-Atkins Museum of Art* (Nelson-Atkins Museum of Art, 2020), *Art of Native America: The Charles and Valerie Diker Collection* (with Ned Blackhawk and Sylvia Yount, Metropolitan Museum of Art, 2018), *The Plains Indians: Artists of Earth and Sky* (Musée du Quai Branly, 2014), *Art of the Red Earth People: The Mesquakie of Iowa* (with Robert Hobbs, University of Iowa Museum of Art, 1989), “The Raven Belt Ornaments of Lewis and Clark,” in *Arts of Diplomacy: Lewis and Clark’s Indian Collection*, ed. Castle McLaughlin (Harvard Peabody Museum of Archaeology and Ethnology, 2003), and *The American Indian Parfleche: A Tradition in Abstract Painting* (University of Washington Press, 1994).

THURSDAY, MARCH 30, 2023

6 PM

BAKST THEATRE, EVERGREEN MUSEUM AND LIBRARY
4545 N. CHARLES ST.
BALTIMORE, 21210

This is an in-person event, free of charge and open to the public.
No registration is required. RSVP appreciated: lisa.deleonardis@jhu.edu