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PHOTO CREDIT SAMIA RACHEL



Dr. Natasha A. Kelly
will provide a keynote
address and screen her
2018 film, *Millis
Erwachen* (Milli's
Awakening).



CONTACT US

Please reach out with any
questions:
jhugergradconference@gmail.com

RACE AND ANTIRACISM IN THE GERMAN CULTURAL SECTOR

German Graduate Student
Conference 2023

HOMEWOOD CAMPUS
GILMAN HALL - GILMAN 132
MARCH 10 - 11, 2023

EVENT SCHEDULE

OVERVIEW

DAY 1: FRI. MARCH 10TH

3:00 PM - 7:00 PM



DAY 2: SAT. MARCH 11TH

9:30 AM - 5:00 PM



WER WAR MILLI?
EINE INTERVENTION VON NATASHA A.
KELLY
KUNSTHALLE BREMEN
27. APRIL 2022 BIS 30. APRIL 2023

FRIDAY 3.10

COFFEE & WELCOME: 3:00 PM

PANEL 1: 3:30 - 5:00 PM

Tabea Hawkins, "Poetische
Konzeptionen schwarzer Haut in
Wolfram von Eschenbachs
Parzival"
Ludwig-Maximilians-Universität

Timothy Brown and Julia
Reibholz, " 'Race' in (Radical)
Transition: Observations from
Popular German Literature
Around 1800"
Universität Tübingen

COFFEE BREAK: 5:00 PM

FILM SCREENING: 5:30 PM

Screening and discussion of
Millis Erwachen (Milli's
Awakening, 2018) with
filmmaker, Dr. Natasha A. Kelly

RECEPTION: 7:00 PM

SATURDAY 3.11

LIGHT BREAKFAST - 9:30 AM
PANEL 2: 10:00 AM - 11:30 AM

Dr. Maciej Jedrzejewski, "Narrative
Konstruktionen antirasistischer
Perspektiven bei Jakob Arjouni"
University of Warsaw

Michael McLaughlin, "The Resilience of a
Rhetoric of Scientific Racism in Thilo
Sarrazin's *Deutschland schafft sich ab* and
Feindliche Übernahme"
Pennsylvania State University

LUNCH BREAK: 12 PM

PANEL 3: 1:00 PM - 2:30 PM

Patience Amankwah, "Unsere Seiten -
Niemandes Schwarzer Superheldinnen: Warum
es Schutzräume für Schwarze Jugendliche
und junge Erwachsene braucht"
Universität Bremen

Rena Onat, "JHAD. Art & (Dis)-Identification
with antimuslim racism in Almanyā"- virtual
Independent Scholar

REFRESHMENT BREAK: 2:30

KEYNOTE: 3:00 - 5:00 PM

Dr. Natasha A. Kelly, "Racism -
*Structural Problems Need Structural
Solutions*"