



The Winston Tabb Special Collection Research Center
Spring 2023 Curating Archives Event Series

Framing Agnes

A screening of the film,
followed by a discussion with:

Chase Joynt

(director, Framing Agnes)

Jules Gill-Peterson

(History, JHU)

After discovering case files from a 1950s gender clinic, a cast of trans actors turn a talk show inside out to confront the legacy of a young trans woman forced to choose between honesty and access.

February 23

**6:30pm, Baltimore Museum of Art
Meyerhoff Auditorium**

Free and open to the public

Please email Joseph Plaster, at jplaster@jhu.edu,
to be placed on a listserv. More information
about the event series at bit.ly/3RkSdfG.